

MODERN TYPEFACES, characterized by consistently horizontal stress, flat and unbracketed serifs, and a high contrast between thin and thick strokes, were the final step in typography's two-hundred-year journey away from calligraphy. In the late eighteenth century the style was perfected, and became forever associated with two typographic giants: in Parma, Giambattista Bodoni (1740-1813), and in Paris, Firmin Didot (1764-1836). Didot was a member of the Parisian dynasty that dominated French typefounding for two centuries, and he's remembered today as the namesake of a series of Neoclassical typefaces that exquisitely captured the Modern style.

A B C D E F G H I J K L M N O
P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t
u v w x y z
0 1 2 3 4 5 6 7 8 9

D I D O T

“Didot gives text a classic and elegant feel”